



Black Lives Matter Webinar Series September 2020



If we know why we made race, and how it was constructed
then we've got a better opportunity to deconstruct racism

Racial Equity Institute



For more information about Privilege Café, to support Privilege Café, or to join the Café, email Mymuna askamuslimwales@gmail.com

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**Race and Racism in
British History**

Abu-Bakr Madden Al-Shabazz

**Historian, Social Scientist
and Education Consultant**

- acapacademyuk.co.uk
- [@abubakr52293241](https://www.instagram.com/abubakr52293241)
- abubakrmadden@gmail.com



Race and Racism in British History

The Construction of Race

Race in Antiquity

How the ancients saw themselves





A

B

C

D

This painting from the tomb of Ramses 111 (1200 BC) shows that the Egyptians saw themselves as Blacks, and painted themselves as such without possible confusion with the Indo-Europeans [Caucasoids] or the Semites. It is a representation of the races in their most minute differences, which insures the accuracy of the colors. Throughout their entire history, the Egyptians never entertained the fantasy of portraying themselves by types B or D.

A) The Egyptian seen by himself, black type

B) The "Indo-European"

C) The other Blacks in Africa

D) The Semite



"... Although the term Moor has been put to diverse use its root are still traceable. Circa 46 B. C., the Roman army entered West Africa where they encountered black Africans whom they called... 'Maures' from the Greek adjective mauros, meaning dark or black." ..." (The Oxford English Dictionary, New York, Oxford University Press, 1977, p 1846)

Wanyne B Chandler

The Moor: Light of Europe's Dark Age

Ali ibn Nafi (Ziryarb) The Black Bird



- Botanist
- Dress Styles for Four seasons
- The Three course meal
- Hair Styles
- Use of Crystal ware
- Toothpaste
- Soap
- Washing powder
- Deodorant

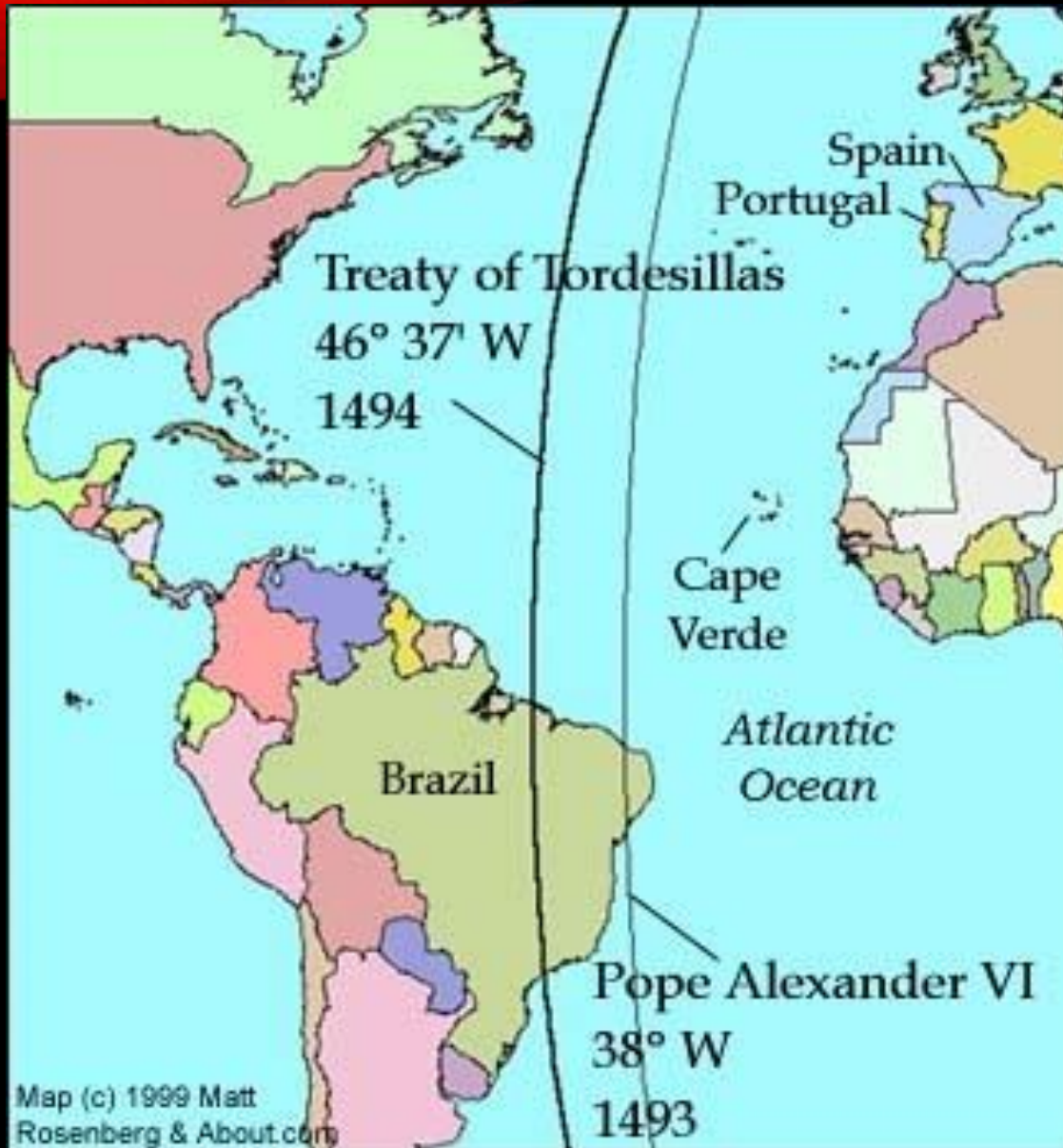
Was a slave

*Born in Mesopotamia
Educated in Baghdad
Moved to Andalusia in 822
Known as the renaissance
man by historians, before it
emerged into Europe*

ALI IBN NAFI
(ZIRYARB) THE
BLACK BIRD



THE TREATY OF TORDESILLAS



- 1493/4
- Spain and Portugal are at war for the riches of the old world
- Portugal control slave system because they have Africa
- Columbus works for Portugal without Spain knowing
- The Spanish need slaves and experience planters to work in their now new territories and look to Africa

The Making of a Race 1600s

Racing down the Atlantic to develop the New World

Spain, Portugal, Holland, Sweden, Italy, France, German, Danes, British,

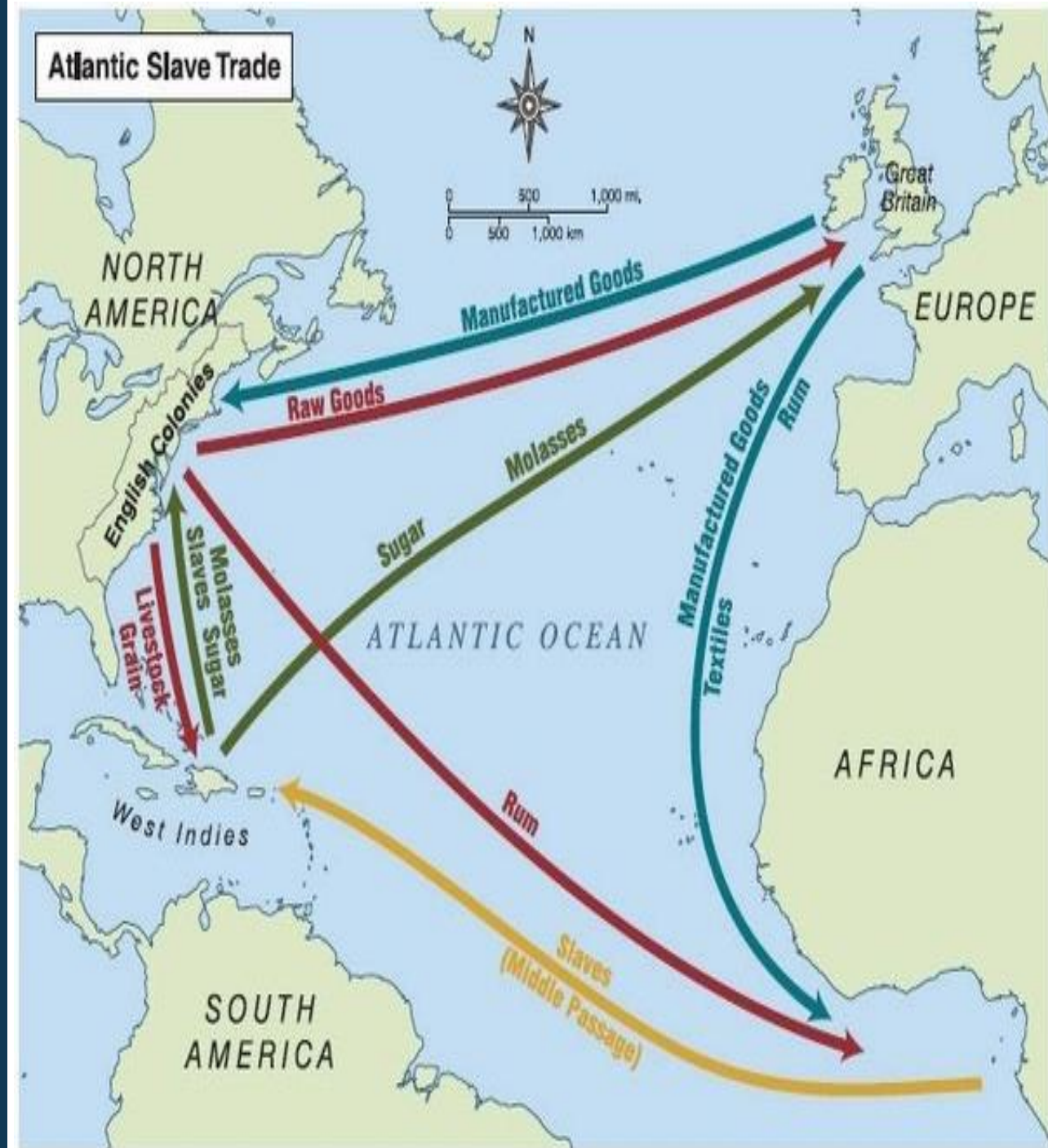
WHITE

YELLOW

RED

BROWN

BLACK



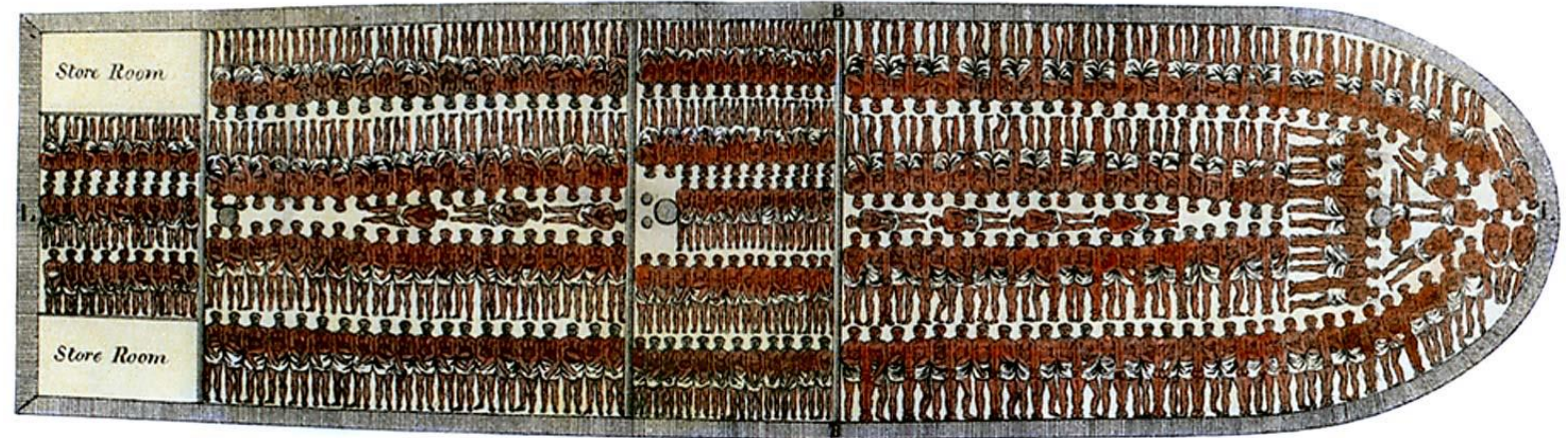
The Trans Atlantic Slave Trade



PLAN OF LOWER DECK WITH THE STOWAGE OF 292 SLAVES

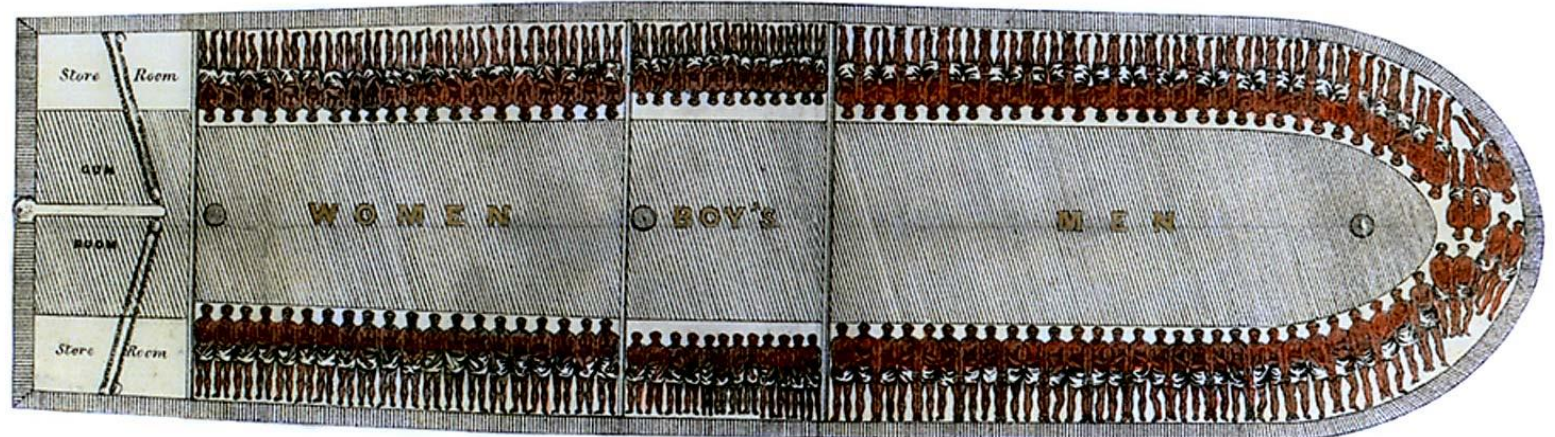
130 OF THESE BEING STOWED UNDER THE SHELVES AS SHEWN IN FIGURE D & FIGURE 5.

Fig 2



PLAN SHEWING THE STOWAGE OF 130 ADDITIONAL SLAVES ROUND THE WINGS OR SIDES OF THE LOWER DECK BY MEANS OF PLATFORMS OR SHELVES (IN THE MANNER OF GALLERIES IN A CHURCH) THE SLAVES STOWED ON THE SHELVES AND BELOW THEM HAVE ONLY A HEIGHT OF 2 FEET 7 INCHES BETWEEN THE BEAMS AND FAR LESS UNDER THE BEAMS. See Fig 1.

Fig 3





CARL VON LINNAEUS (1707-1778)

- **Homo Americanus** as reddish, choleric, obstinate, contented and regulated by custom.
- Homo Europaeus as white, fickle, sanguine, blue-eyed, gentle and governed by law.
- **Homo Asiaticus** as sallow, grave dignified, avaricious and ruled by opinion.
- **Homo Afer** as black, phlegmatic, cunning, lazy, lustful, careless and governed by caprice.



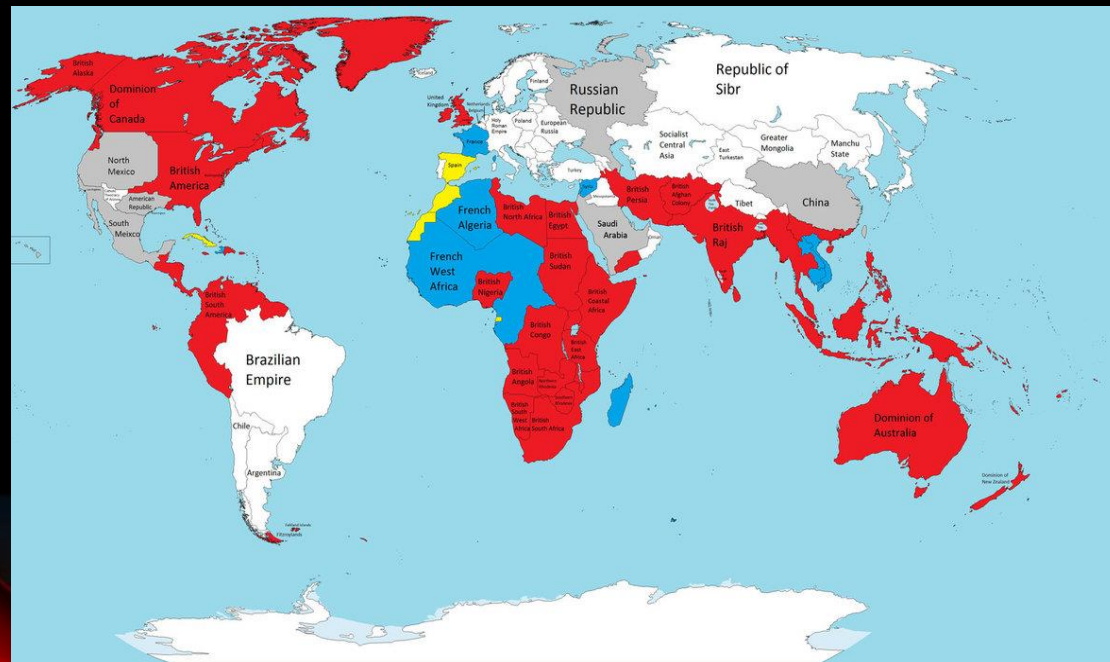
JOHANN FRIEDRICH BLUMENBACH (1752-1840)

- Caucasian
- Mongolian
- American
- Ethiopian
- Malayan



EMPIRE AND BRITAIN

1





QUEEN ELIZABETH I

- 1555 the English Queendom began to take interest into the New World voyages and Explorations
- In 1580 Britain responded with the 'principle of effective occupation'

The Planters – landlords, farmers, manufacturers, and the tenants that ran the lands.

The Merchant – buyers of products produced on plantations, exportation of produce in the triangular trade, and importation of commodities (Slaves).

Men of the Profession – government officials, the clergymen, lawyers, doctors, administrators, high officials, judges, and bankers.

The Subordinate Whites – book-keepers, overseers of estates, managers, plantation advisors, and accountants

The White Bond Servants – criminals, political prisoners, thieves, vagabonds, and vagrants,

The Coloured People The Free Blacks The Slaves

Mechanics – carpenters, handyman, blacksmiths, tailors, and builders, these were considered the backbone of the white society, this was because they kept the order of things for those of the Plantocracy.

Domestic Servants – men and women that worked in the homes of their slave owners as cooks, cleaners, maids, midwives, wet nurses, carers, gardeners, and nanny's.

Headman - herd drivers of mule's and cattle's, coach drivers, slave driver, head watchmen and head boiling-men.

The Field Hands and the Boiling Hands – plantation workers, hot house workers, sugar boilers,

SOCIAL IDENTITY

“... Social identity refers to the characteristics that are attributed to an individual by others...”

Anthony Giddens (2001)



PERSONAL IDENTITY

“... Self – identity (or personal identity) sets us apart as distinct individuals. Self-identity refers to the process of self development through which we formulate a unique sense of ourselves...”

Anthony Giddens (2001)



**The British
&
Black Caribbean
relationship**

ALLPORT: 1954



- Cognitive (P)
- **Beliefs – Thoughts – Notions -**
- Affective (R)
- **Feelings – Emotions -**
- Conative (D)
- **Behaviour – Performance - Conduct**

RACE RELATION ACT UK

- 1965 (Institutions)
- 1969 (Housing)
- 1976 (Employment)
- **1948 Nationality Act** (Free movement of workers from the Commonwealth)
- **1962 Commonwealth Immigrant Act** (to reduce black people from settling here)

RACE RELATION ACT 1965

- “... The RRA 1965, declared unlawful any discrimination on grounds of colour, race, or ethnic or national origin in certain places of public resorts (hotels, restaurants, public houses, theatres dance halls, swimming pools, public transportation, etc.)...” Samuel Kennedy Yeboah

The act failed to recognise the ‘deprivation of poverty’ marked by poor housing conditions, insufficient health care and a lack of educational provision experienced by Black people

RACE RELATION ACTS

- Race Relation Act 1968
 - They actually extended the Act of 1965 to incorporate housing and employment however the main focus was on decent housing
- Race Relation Act 1976
 - This Act dealt with direct and indirect discrimination in the workplace and to allow black and Africans to enjoy the same rate of pay as their white counterparts



Real face of British Tolerance

- The BBC confirmed it received almost 250 complaints over the first episode of EastEnders to feature an all-black cast in its 24-year history.
- A BBC spokesman said 239 complaints had been received from viewers, with 57 received before it aired and 183 after the broadcast.

It is understood that most of the complaints were from people who felt it was "inappropriate" for the BBC to have shown an episode featuring an all-black cast.
- Some of the complainants felt it was unnecessary to raise the issue of the Notting Hill race riots, the BBC confirmed.

"It is not unusual for EastEnders to devote a whole episode to a single storyline or set of characters, and this episode was one of these occasions. This was an opportunity to explore in some depth the background and experiences of Patrick Trueman, one of EastEnders' longest-standing and most popular characters," the corporation said in a statement.

BBC's first ever all-black episode of EastEnders watched by 8.4million viewers

By [PAUL REVOIR](#) and [DONNA MCCONNELL](#)

Last updated at 1:06 PM on 25th February 2009

Stereotyping

- Rum (legal drug)
- Ganja (illegal drug)
- Chasing girls (Illicit sex)
- Steel Band (song & dance)

- Educational pedagogy

Missing themes from Dialogue

- Labour Market?
- Dual Working household?
- Social Housing?
- Economic exploitation?
- Political oppression?
- Welfare recipients?



Café Scene

- Male Academic
- Female Beauty

Dialogue:

Verbal Communication

Non-Verbal Communication



© BBC

- History Lesson (Notting Hill Riots, 1958)
- Clubbing, dinner, sex
- Cultural dislocation
- Identity crisis
- Subject too much for contact

Musical Youth



○ ***Pass the Duchie***

○ ***Pass the Clutches***